Proceedings of the SUFFOLK INSTITUTE of ARCHAEOLOGY AND HISTORY

VOLUME 45 PART 1 2021

Produced for the Society by The Five Castles Press ISSN 0262-6004

© The Suffolk Institute of Archaeology and History and the individual authors 2021

NOTES ON CONTRIBUTORS 2021

SUE ANDERSON has over thirty years' experience in the archaeology of East Anglia, following study for her graduate and postgraduate degrees at the University of Durham. From 1995 to 2004 she was Finds Manager for SCCAS and was involved in most of the fieldwork projects carried out in the county during those years. She then worked as Head of Post-Excavation Services with CFA Archaeology Ltd, a contracting unit based in East Lothian, for eight years. She continued to work on finds from the region while in Scotland and decided to return to Norfolk in 2012. She is currently a freelancer specialising in human skeletal remains, post-Roman pottery and other ceramics. She is a fellow of the Society of Antiquaries (of both London and Scotland) and is Honorary Editor of Norfolk Archaeology. She is currently studying part-time for a PhD on the subject of medieval pottery of Norfolk and Suffolk at the University of East Anglia.

DEANNA AUBERT is project coordinator for the *Freston Archaeological Research Mission* (FARM). After receiving her BA (Hons) in Anthropology and Cultural Studies at McMaster University, she completed an MA at the Centre for the Study of Theory and Criticism at Western University. While her fieldwork research focuses on archaeology of the social, her graduate work employs phenomenological approaches to complicate the habituated settler experience of present day colonisation in Canada. Email: daubert2@uwo.ca.

BRIAN AYERS, formerly the County Archaeologist for Norfolk, is an Honorary Senior Lecturer at the University of East Anglia. He is a Fellow of the Society of Antiquaries of London, and also of Scotland, and is a member of the Chartered Institute for Archaeologists. He is currently working with three colleagues on the UEA Leverhulme Trust-funded project *Medieval Churches of Norwich*. He has published numerous papers, principally concerning urban archaeology, and is the author of an archaeological history of the city of Norwich. His book *The German Ocean: Medieval Europe around the North Sea* was published in 2016.

Email: b.ayers@uea.ac.uk.

MARK BAILEY is Professor of Late Medieval History at the University of East Anglia, and President of the Suffolk Institute of Archaeology and History. He was previously a Fellow of Gonville and Caius College, Cambridge (1986–96), then of Corpus Christi College, Cambridge (1996–9) and a Visiting Fellow of All Souls College, Oxford (2011, 2018). In 2019 he was the James Ford Lecturer in British History at the University of Oxford. His interests are the economic and social history of late medieval England.

Email: Mark.Bailey@uea.ac.uk.

RICHARD BRUNNING has been involved in archaeological fieldwork and research for thirty-nine years. An undergraduate degree in History and Archaeology at Exeter was followed by an MA in Medieval Studies in York and a PhD in Exeter on prehistoric waterlogged wooden structures in England and Wales. He has specialised in the excavation and specialist wood studies on waterlogged sites across the UK and Ireland. Since 1993 he has been the lead archaeologist with responsibility for the Somerset Levels and Moors, first with Somerset County Council Historic Environment Service and with its successor the South West Heritage Trust. He is the current chair of the Severn Estuary Levels Research Committee and is a board member of the Prehistoric Society.

TRISTAN CARTER is a professor in the Department of Anthropology at McMaster University in Ontario, Canada. Having worked for the Suffolk Archaeological Unit from 1987–92, his academic research (PhD Institute of Archaeology, UCL 1999) focused until recently on Eastern Mediterranean lithic studies and obsidian sourcing, working at Çatalhöyük, Göbekli Tepe, Keros, Knossos, and Mochlos *inter alia*. As a Eurasian prehistorian he is currently directing excavations at the Palaeolithic quarry and Bronze Age sanctuary at Stelida, Naxos (www.stelida.org), and since 2019 at Freston, a project that brings together his long-term interests in Neolithisation and the 'archaeology of social gatherings'. Email: stringy@mcmaster.ca.

GRAEME CLARKE graduated from the University of Edinburgh in 1998 with a degree in Archaeological Science. Graeme has worked with Oxford Archaeology East for the past thirteen years, most recently as a Post-Excavation Project Officer. Involvement in many commercial fieldwork projects across East Anglia has led to a keen interest in the region's history and prehistory. As well as the current Romano-British site, the last few years have been spent preparing publications on various excavations including later prehistoric settlement sites at Leiston and Wymondham (along with its mid- to late third-century AD pottery kiln), in addition to investigations into Early Anglo-Saxon settlement at Saxmundham and the early medieval saltmaking industry of King's Lynn, Norfolk. Email: graeme.clarke@oxfordarchaeology.com.

VAL DUDLEY graduated from Durham University and went on to gain an MPhil in History at Goldsmith's (London). She learned Latin palaeography under John Ridgard at Suffolk Record Office and applied this to researching the medieval history of the Wilford Peninsula and of Melton Gaol. She is now part of a group of Suffolk palaeographers translating the numerous surviving records of the village of Horham. Translations and images of documents studied over the past twenty years are intended to be made available on an online sharing platform currently under development.

ANDY JONES is the Projects Manager of the Cornwall Archaeological Unit where he worked since the early 1990s. His undergraduate degree at the University of Sheffield was in Prehistory and Archaeology and his PhD at Exeter University was focused on the earlier Bronze Age ceremonial monuments and barrow complexes in Cornwall and South West Britain. His research interests include the Neolithic and Bronze Age periods, as well as the archaeology of the uplands and coastal areas of western Britain. He is also interested in the regional variation between communities in prehistory. He is a trustee of the Cornwall Archaeological Society and a committee member of the South West Implement Petrology Group. He has served on the councils of the Prehistoric Society and the Royal Archaeological Institute. He is a Fellow of the Society of Antiquaries. Email: andrewmichael.jones@lineone.net.

DAVID SEAR is Professor of Physical Geography at the University of Southampton, a trustee of Dunwich Museum and a Fellow of the Royal Geographical Society. He has published over 200 peer-reviewed journal articles, book chapters, edited books and reports. Between 2008–present he has led a series of research campaigns at Dunwich, including the first use of acoustic imaging technology to map the submerged ruins of the town. His work integrates the latest technology with analysis of sediment archives and historical documentary research to fully understand the interactions between climate, people, and landscape change. His Dunwich research is published as an Historic England Report *Dunwich*, *Suffolk: Mapping and assessing the inundated medieval town*, and on his website www.dunwich.org.uk.

PETER WAIN is a retired district judge, former member of the bar, a past president of the Mental Health Review Tribunal and a former independent prison adjudicator. He has spent a number of years researching the hitherto 'lost' medieval port of Goseford. He has had a number of papers published including 'The medieval port of Goseford', which was published in the SIAH in 2016, as well as 'A lost Suffolk settlement' and 'The ships of Goseford', both published in *The Suffolk Review* in 2018 and 2020 respectively, as well as a number of shorter articles in *The Deben*, the journal of The River Deben Association. Email: pwain3113@gmail.com.

CLIFF WYARD is a retired metallurgist. He worked in research and development in both nonferrous and ferrous metal industries. Born in Suffolk he has a keen interest in local history. After retirement he studied Latin palaeography in classes, then held at the Ipswich branch of the Suffolk Record Office; overseen by the Board of Extra-Mural Studies of Cambridge University and tutored by the late Dr John Ridgard.